

Santa Fe

www.classclef.com
Ottmar Liebert (born 1959)

Standard tuning

♩ = 113

S-Gt

The score is written for guitar in standard tuning, 4/4 time, with a tempo of 113 bpm. It consists of four systems of music. Each system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding six-line tablature staff. The first system starts with a first-measure repeat sign and a forte (f) dynamic marking. The second system begins with a third-measure repeat sign. The third system includes a first-measure repeat sign and a piano (P) dynamic marking. The fourth system features a second-measure repeat sign. The tablature uses numbers 0-3 to indicate fret positions, with '2' often appearing below the string line to denote a barre. Slurs and ties are used to connect notes across measures and systems.

1

f

P

TAB

0 2 0 2 2 2 0 2 2 3 2 2 0 2 2 3

0 2

3

0 3 0 0 3 2 0 0 0 3 0 0 3 2 0 0

0 2 0 2

5

1

P

TAB

2 0 2 2 0 2 3 2 2 0 2 2 2 0 2 3

0 2 0

7

2

TAB

0 3 0 0 3 2 0 0 0 3 0 0 3 2 0 0 2 0 2 2 0 2 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2

28

P

T	2	0	2	2	0	2	3	2	2	0	2	0	2	3
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0			2					0		2			

30

P

T	0	3	0	0	3	2	0	0	3	0	0	3	2	0	2	0	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0			2				0		2					0		2		

33

P

T	2	2	0	2	2	0	2	2	3	0	3	0	0	3	2	0	0	3	0	0	3	0	0	2	0	0
A	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0			2						0		2						0		2						

36

1-3

4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

P

T	2	0	2	2	0	2	3	2	2	0	2	0	2	3
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0			2					0		2			

44

TAB

0	3	0	0	3	2	0	0	3	0	0	3	2	0	2	0	2	2	0	2	3					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2					
0	2					0					2					0					2				

47

P

TAB

2	2	0	2	2	0	2	3	0	3	0	0	3	2	0	0	3	0	0	3	2	0				
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
0	2					0					2					0					2				

50

P

TAB

2	0	2	2	0	2	3	2	2	0	2	2	0	2	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2		
0	2					0					2				

52

TAB

0	3	0	0	3	2	0	0	3	0	0	3	2	0	2	0	2	2	0	2	3					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2					
0	2					0					2					0					2				

55

P

TAB

2	2	0	2	2	0	2	3	0	3	0	0	3	2	0	0	3	0	0	3	2	0				
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
0	2					0					2					0					2				

58

T
A
B

68

T
A
B

74

P

T
A
B

76

T
A
B

79

P

T
A
B

82

P

T
A
B

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff is labeled 'TAB' and contains a single bass line with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The score is divided into two measures by a double bar line, with the first measure labeled '1' and the second measure labeled '2'.